



# International Feng Shui Federation

## 國際風水專業學會

### “Xuan Kong (玄空)” School of Feng Shui

The universe hides and reveals. To some people, once something is known or explained in a particular way, the door to that part of the world is closed. To others, the universe constantly reveals its wonder and mystery, and the more they use, the more there is to see.



Feng Shui has been studied by anthropologists and Sinologists from the perspective of a so-called detached observer who analyzes and collates information. Unfortunately, this attitude is precisely opposite to that which is required to understand the art of Feng Shui. The images in Feng Shui are rooted in encounters with the spirit of the land, and to the practitioner of Feng Shui, and the land is a living entity.

When Feng Shui is experienced from the perspective of a practitioner, it offers us a different way of seeing the world. It sensitizes us to aspects of reality that we never would have known, and re-orient us to interact with the land and the environment in a harmonious rather than destructive way. The universe becomes an inter-play of dynamic forces and changes rather than a collection of objects to be dissected, manipulated, and exploited.



Feng Shui is founded on the Taoist vision and experience of nature, the idea that the land is filled with energy, life, and power is not unique to Taoism. People should share a sense of appreciation and harmony with the world around them, and believe that humanity has been charged with the responsibility of preserving

this harmony.

Feng Shui has the characteristics of “Time” and ‘Space’ in dynamic states. This is the main theme of the “Xuan Kong ” School of Feng Shui Theory (玄空風水學).

“Xuan (玄)” denotes the non-stop flying “Time”.

“Kong (空)” denotes the magnitude of the “Universal Space”.

North 1 Facing Door					
NW		N		NE	
4	3	8	8	6	1
9		4		2	
5	2	3	4	1	6
1		8		6	
9	7	7	3	2	5
5		3		7	
SW		S		SE	

“Xuan Kong ” School of Feng Shui (玄空風水學) has derived from the theory of “I-Ching (易經)(i.e. the Book of Changes). It is the study of the constructive relationship of “Correct” ways of living with the universe around us at different times. “Correct” living is harmonious living, and to live harmoniously with the environment is to be attuned to the energies that flow in the universe at different times such that Feng Shui enriches our modern living in respects of good health, prosperity and harmony.



Building dwellings should NOT disrupt the flow of universal energies. People should respect the environment, and the environment will nourish people in return. This is what partnership and inter-dependency with the land and universe are all about.



Our surroundings should be chosen according to the subtle universal energy currents, and the most favourable sites are those that receive and make the most of the beneficial energies available.

